

Nocturne

Frédéric Chopin
op. 15 Nr. 3

Lento languido e rubato

Measures 1-8 of the Nocturne. The music is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in measure 6.

Measures 9-17 of the Nocturne. The melodic line continues with grace notes and slurs. A forte (*f*) dynamic marking appears in measure 15, indicating a slight increase in volume.

Measures 18-26 of the Nocturne. The tempo changes to *a tempo* in measure 18. A *poco riten.* (poco ritenuto) marking is placed in measure 22, indicating a slight slowing down.

Measures 27-35 of the Nocturne. The music is marked *leggierissimo* (very light) in measure 35, suggesting a delicate touch.

Measures 36-44 of the Nocturne. The piece concludes with a forte (*f*) dynamic in measure 37, followed by a *dim.* (diminuendo) marking in measure 40, leading to the final chords.

45 *a tempo*

dim. *riten.* *sotto voce*

fz

54

62 *sostenuto*

fz

69 *cresc.* *accel.*

75 *riten.* *dim.*

fz

81 *a tempo*

rall. *pp*

89 *religioso*

p *sotto voce* *sempre legato*

97

104

112

119

fz > *fz* > *fz* > *fz* >

126

fz > *fz* > *fz* > *fz* > *fz* >

132

fz > *pp* *fz* > *fz* > *fz* > *fz* >

140

fz > *fz* > *fz* > *fz* > *fz* >

146

fz > *ritenuto* *fz* > *pp*