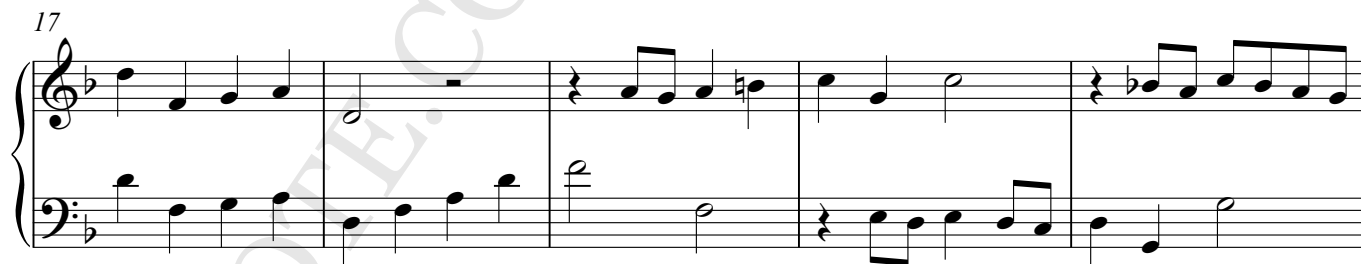


Fantasia

Georg Philipp Telemann

TWV 33: 2

Presto



27

Measures 27-30. Treble clef: 27 (G4, A4, B4, C5), 28 (B4, A4, G4, F#4), 29 (E4, D4, C4, B3), 30 (A3, G3, F3, E3). Bass clef: 27 (F3, E3, D3, C3), 28 (B2, A2, G2, F2), 29 (E2, D2, C2, B1), 30 (A1, G1, F1, E1).

31

Measures 31-35. Treble clef: 31 (G4, A4, B4, C5), 32 (B4, A4, G4, F#4), 33 (E4, D4, C4, B3), 34 (A3, G3, F3, E3), 35 (D3, C3, B2, A2). Bass clef: 31 (F3, E3, D3, C3), 32 (B2, A2, G2, F2), 33 (E2, D2, C2, B1), 34 (A1, G1, F1, E1), 35 (D1, C1, B0, A0).

36

Measures 36-40. Treble clef: 36 (G4, A4, B4, C5), 37 (B4, A4, G4, F#4), 38 (E4, D4, C4, B3), 39 (A3, G3, F3, E3), 40 (D3, C3, B2, A2). Bass clef: 36 (F3, E3, D3, C3), 37 (B2, A2, G2, F2), 38 (E2, D2, C2, B1), 39 (A1, G1, F1, E1), 40 (D1, C1, B0, A0).

40

Measures 40-44. Treble clef: 40 (G4, A4, B4, C5), 41 (B4, A4, G4, F#4), 42 (E4, D4, C4, B3), 43 (A3, G3, F3, E3), 44 (D3, C3, B2, A2). Bass clef: 40 (F3, E3, D3, C3), 41 (B2, A2, G2, F2), 42 (E2, D2, C2, B1), 43 (A1, G1, F1, E1), 44 (D1, C1, B0, A0).

44

Measures 44-49. Treble clef: 44 (G4, A4, B4, C5), 45 (B4, A4, G4, F#4), 46 (E4, D4, C4, B3), 47 (A3, G3, F3, E3), 48 (D3, C3, B2, A2), 49 (G2, F2, E2, D2). Bass clef: 44 (F3, E3, D3, C3), 45 (B2, A2, G2, F2), 46 (E2, D2, C2, B1), 47 (A1, G1, F1, E1), 48 (D1, C1, B0, A0), 49 (G0, F0, E0, D0).

49

Measures 49-53. Treble clef: 49 (G4, A4, B4, C5), 50 (B4, A4, G4, F#4), 51 (E4, D4, C4, B3), 52 (A3, G3, F3, E3), 53 (D3, C3, B2, A2). Bass clef: 49 (F3, E3, D3, C3), 50 (B2, A2, G2, F2), 51 (E2, D2, C2, B1), 52 (A1, G1, F1, E1), 53 (D1, C1, B0, A0).

52

Measures 52-56. Treble clef: 52 (quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 56 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 52 (half, half), 53 (half, half), 54 (half, half), 55 (half, half), 56 (half, half).

57

Measures 57-60. Treble clef: 57 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 60 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 57 (half, half), 58 (half, half), 59 (half, half), 60 (half, half).

61

Measures 61-64. Treble clef: 61 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 64 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 61 (half, half), 62 (half, half), 63 (half, half), 64 (half, half).

65

Measures 65-68. Treble clef: 65 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 68 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 65 (half, half), 66 (half, half), 67 (half, half), 68 (half, half).

69

Measures 69-72. Treble clef: 69 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 69 (half, half), 70 (half, half), 71 (half, half), 72 (half, half).

73

Measures 73-77. Treble clef: 73 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter). Bass clef: 73 (half, half), 74 (half, half), 75 (half, half), 76 (half, half), 77 (half, half).

Fine

79 **Adagio**

Measures 79-82 of the Adagio section. The music is in 3/2 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

83

Measures 83-86. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

87

Measures 87-90. The right hand introduces a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

90

Measures 91-92. The right hand features a melodic line with eighth notes, and the left hand provides a simple accompaniment.

92

Measures 93-95. The right hand plays a melodic line, and the left hand provides a simple accompaniment. The piece concludes with a final chord in the right hand.

D.C. al Fine